

Year Group: 6 Learning Activities for Week Beginning: 04.01.2021

Subject	Activity / Resources			
English	Wednesday	Thursday	Friday	
	Read a book for 10 minutes.  Spellings: curious, nervous, glorious, babies, studies, dashes, pitches.	Read a book for 10 minutes. Spellings: curious, nervous, glorious, babies, studies, dashes, pitches.	Read a book for 10 minutes. Spellings: curious, nervous, glorious, babies, studies, dashes, pitches.	
	Main Learning: Read through the new text: The Watertower (you will find this on a separate activity – please do not send this back to your teacher as you will need to access this each day). Today, you will be recording your responses to this story – you will be thinking about likes, dislikes, patterns and puzzles. Following this you will gain further understanding of the text through answering the questions towards the end of the clip.	Main Learning: Read through the new text: The Watertower (you will find this on a separate activity – please do not send this back to your teacher as you will need to access this each day). Today, you will be writing about the characters feelings. Create a table of feelings for the two boys (Bubba and Spike). Now use your ideas to create a paragraph about on of the characters. Use APE to structure your answer - 'Answer it, Prove it, Explain it'.	Main Learning: Read through the new text: The Watertower (you will find this on a separate activity – please do not send this back to your teacher as you will need to access this each day). Today, you will be looking at modal verbs. Watch the clip to find out more about modal verbs and then you will use this to write an internal monologue imagining you are one of the characters. An internal monologue is someone's thoughts – like a conversation with themselves.	
Maths	Wednesday	Thursday	Friday	
	Number Facts practise for 15 minutes:  Main Learning: Discuss what you notice about the images with a family member and connections that you can make with similar images or ideas that they have seen before.  Fill in a hundred square to show what the percentage is. Using discussion, % means per	Number Facts practise for 15 minutes:  Main Learning: Discuss with a member of your family the concept cartoon. Who is right?  Then look at the different representations of the whole and 100%. Which of these pictures	Number Facts practise for 15 minutes:  Main Learning: Discuss with a member of your family the similarities and differences in the model shown.  Have a go at turning fractions into decimals.	

	cent and is another way of expressing a proportion. Identify that per cent relates to the number of parts per hundred and that 100% will therefore represent the whole.  Place fractions on 100 square then convert into fractions. Then convert into decimals.  Follow the instructions on the video.	shows 100%. Follow the method as shown on the video.  Complete the activity set.	Look at the different shapes and give the answers in fractions, decimals and percentages.		
Science	What is a fossil? How is it made? What are the different features that distinguish it? Let's have a look at a video to explain and then draw a diagram of a fossil to show what we have learned.				
History	Why do we study the Mayans? Let's have a look at aspects of their history and review why they are so significant. Can you sort the spectrum cards into order of importance?				
Geography	We are going to be looking at different forests around the world. Do you know the different types and where they are found? Watch the video and label the different countries on the world map template using Google Earth or an atlas.				
Music	Log into your Yumu account (login details should be stuck in the back of your log book.) Listen and Appraise: Benjamin Britten-a New Years Carol. In 1934 Benjamin Britten wrote a series of 12 songs for the school in Wales where his brother was a teacher. These songs, called Friday Afternoons (that was when pupils had their singing practice), started a long process of writing music for schools and Britten's lifelong interest in music for young people and in music education. Britten set to music text by many different poets and authors.  Learn to sing the song or learn to sign the song: Begin to learn this song.				
PE	Striking and Fielding Throwing for accuracy. Using a ball that you are comfortable catching, can you vary your throws with a partner, throw from kneeling, throw so they catch it above their head, throw so that they catch it low down, throw the ball so your partner has to step forward or step back to catch. Can you keep track of what you have covered? Which throws were easiest or trickiest to throw / catch?  Gymnastics Create three different positions with your body, for example a star, a ball or a pencil. Think about how you can transition from one position to the other while maintaining balance and control				