

Year 3 – The Stone Age



Focus Book: *Stone Age Boy* – Satoshi Kitamura

English

The Stone Age Boy is an adventure story based on a boy who falls asleep and wakes up in the Stone Age. The children will think about the characters' feelings as the story progresses. The children will learn how to plan and write an adventure following the pattern of the book. The children will develop the skills in engaging the reader using repetition, cliffhangers and interesting description.

We will act out the changing feelings of the character as the story develops through freeze framing.

The children will create instructions using imperative verbs, the structure of instructions, time fronted adverbials and adverbs.

Maths

In Geometry, we are revisiting previous learning as well as investigating the properties of a shape, whilst drawing and constructing shapes. The children will learn how to estimate an angle against a right angle and identify perpendicular, parallel, horizontal and vertical lines. After building their understanding of shapes, we will explore how to calculate a perimeter. Later in the term, we will cover multiplication and division. The children will rehearse their learnt facts of the 2s, 5s and 10s, whilst being introduced to the 3s, 4s and 8s times tables. We will use a range of counting games and use arrays to emphasise the link between these facts and support their visual understanding of what part is missing.

Science

Key Questions:

How do surfaces affect how things travel?

What causes things to move?

What is a magnet?

What is magnetic?

Which is the strongest magnet?

How can we use magnets?

History

Key Questions:

Was Stone Age Man simply a hunter and gatherer, concerned with only survival?

How different was life in the Stone Age when man started to farm?

What can we learn from Skara Brae?

How much did life really change during the Iron Age?

Why is it so difficult to work out why Stonehenge was built?

Technology

Children will begin their project to make a moving picture book. They look at how linkages and levers work to make something move.

Computing

The children will explore Lego WeDo programme. Which includes them programming the lego equipment to move. Children will also be covering some e-safety this half term.

Art

The children will be exploring and creating their very own Stone Age pictures.

PE

Year 3 will looking at different levels to travel and making different shapes in our dance lessons.

In our outdoor lessons, we will concentrate on the skills of possession.

PSHE

Children will be looking at managing risks. They will look at examples of risks and how they can handle these situations.

RE

This half term the children will be exploring the topic of values.

Music

The children be continuing their recorder playing; focusing on the notes A and G.

French

The children will be learning early phonics sounds, greetings and numbers.

Aspiration

Understanding how early settlers shaped our civilisation today.

Responsibility

Designing and making items in the style of that era.

Collaboration

We will be spending circle times and lessons developing new friendships. This will help us collaborate to be better learners.

Perseverance

What motivated early man to make changes in their lifestyles? What does their life tell us about perseverance?

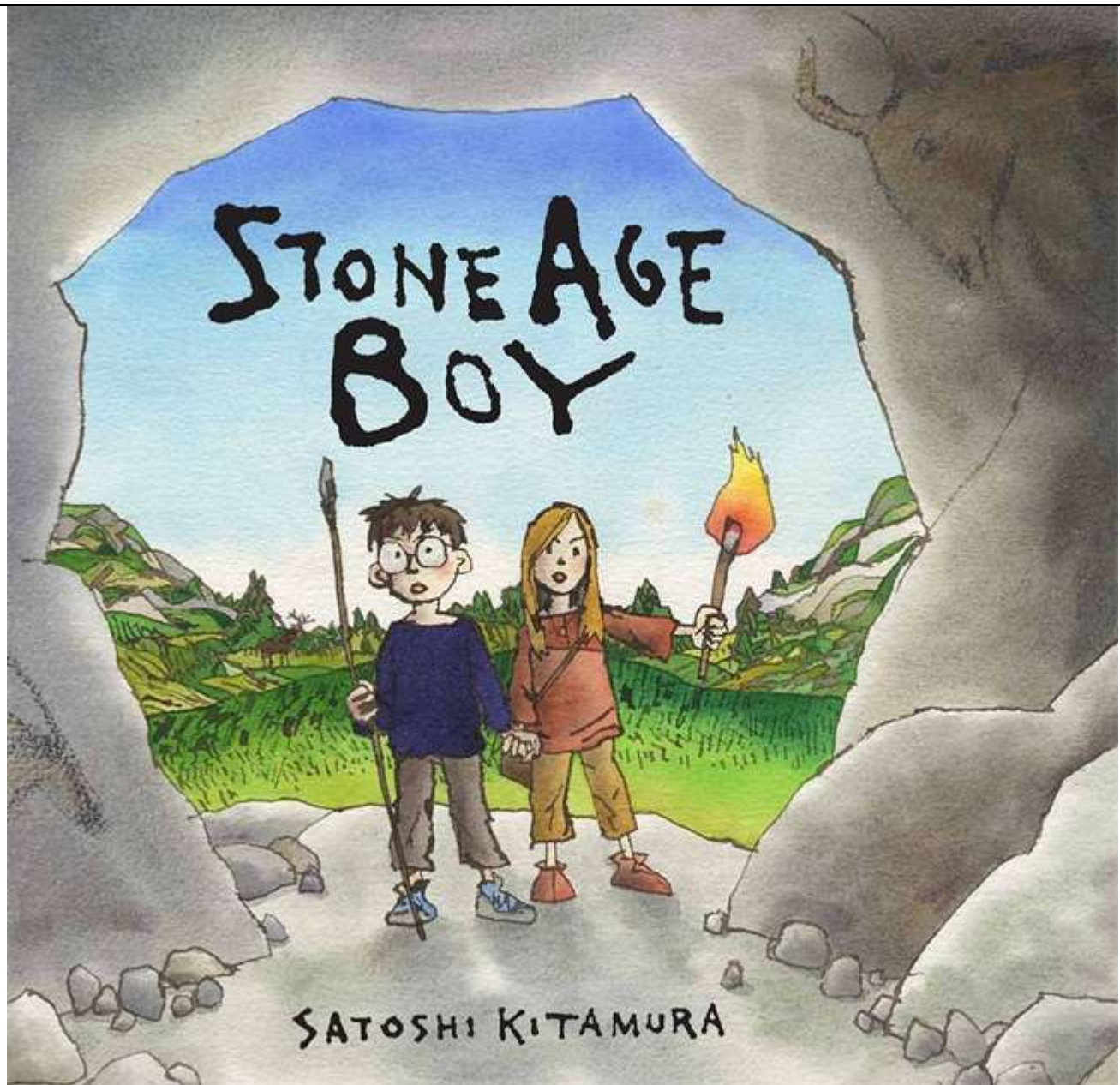
Discovery

We will investigate the past and find evidence to support our reasoning.

Growth Mindset

We will learning what a growth and fixed mindset look like.

Stone Age Boy by Satoshi Kitamura



One day a little boy is walking along when he trips, stumbles and falls ... into the Stone Age! He meets a girl his own age and her tribe, and learns all about their way of life. He watches them make tools, clothes and weapons. He sees how they hunt, fish, cook, celebrate – and even how they paint on the walls of caves. But when a furious cave bear attacks, he wakes up back in his own time where everyone tells him it was only a dream. But was it?

Other Recommended Reads Linked To This Theme:

Ug by Raymond Briggs
Stig of the Dump by Clive King
The Secrets of Stonehenge by Mick Manning
The First Drawing by Mordical Gerstein
Oi, Caveboy by Alan Macdonald