

Year 5

Beowulf the Brave



Focus: *Beowulf* by Michael Morpurgo

English

Children will study historical literature to enable them to write their own narrative poem and comic strip based on the adventure story of Beowulf. They will use rhyme and alliteration to create engaging poems. As well as this, they will learn how to use a variety of speech, caption boxes and onomatopoeias to write an interesting comic strip.

In guided reading lesson children will explore a range of texts. They will be encouraged to develop their comprehension skills through group talk and exploration of different texts. Children will learn to explore reasons for the author's choice of vocabulary.

Children will develop their confidence in communicating their ideas in a variety of ways, such as through hot seating, thought tracking and class discussions. Also, they will learn to perform their poem using appropriate volume and tone. Listening skills are highly valued and an ethos of mutual respect is developed within the classroom.

Maths

In Mathematics, the children will be further developing their understanding of place value. The key written methods for all four operations will be extended and children will solve problems of increasing complexity. Prime numbers, multiples, and factors will also be a focus of study.

Science, Geography and History

Science

Key Question: Can you feel the force?

As scientists, we will carry out experiments involving forces. We will learn how to produce diagrams using correct symbols. We will learn about friction and gravity and balanced forces. We will experiment with forces in water and air. We will use our learning to testing out our own electronic cars.

History / Geography

Key Question: Were the Anglo-Saxons really smashing?

Who were the Anglo-Saxons and how did they influence our life today?

What evidence do we have today that the Anglo-Saxons were here in the first place?

Who were the famous Anglo-Saxons, and why was Alfred so 'great'?

Art and Design

Designing and making an electrical car and race it in the Year 5 Grand Prix!

Computing:

E-Safety: reporting; protecting personal info; time spent online.

Programming: Using Scratch to produce an animation, adding sound effects. Using 'if', 'then' commands to select actions.

PE

Outdoor and Adventure Activities

Swimming

PSHE

Circle Time

Through class discussions, children will be taught how to solve conflicts in a restorative way.

RE

Beliefs and Actions in the World – what key beliefs influence people's faith and how do people of faith live out their lives?

Music

Children will be exploring the song 'Livin' On A Prayer'.

Languages

Learning to converse with each other in French based on home life.

Learning Values

Aspiration

How would you like to be remembered as you make your journey through life?

Encourage children to pursue their hopes and dreams.

Responsibility

Children will choose how to explore their scientific ideas and how they present their research on the Anglo-Saxons.

Collaboration

Working collaboratively in games, developing teamwork.

Perseverance

To show determination when faced with challenges when learning new skills.

Discovery

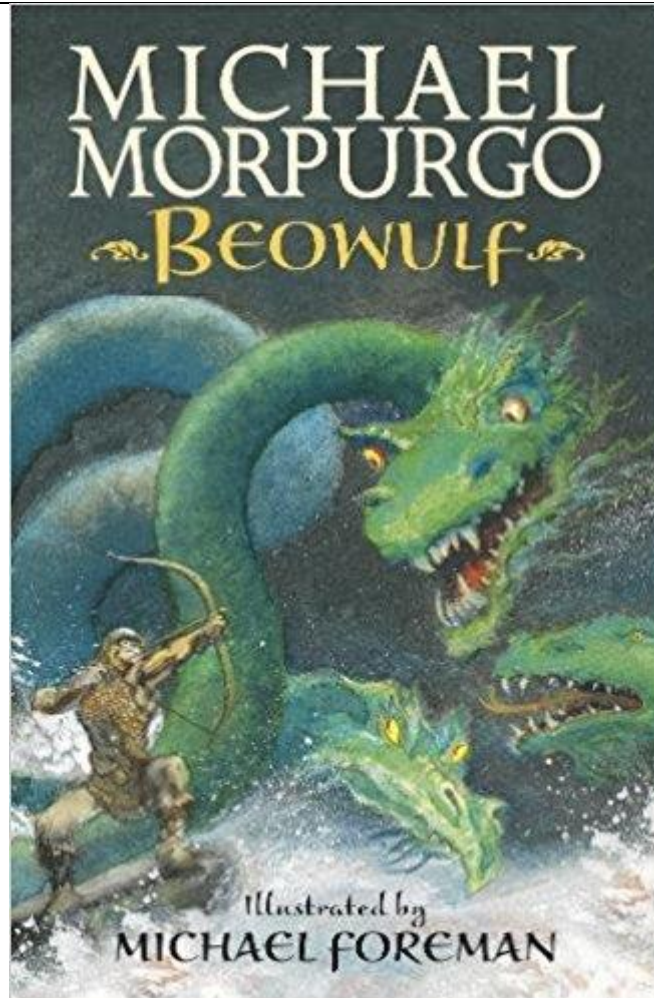
Following their own line of questioning when researching and reading about the Anglo-Saxons.

Growth Mindset

To identify the strengths and areas for development in their learning and to reflect on when they use different mindsets and how it affects their learning.

Beowulf

by Micheal Morpurgo



In fifth-century Denmark, a murderous monster stalks the night, and only the great prince of the Geats has the strength and courage to defeat him. Beowulf's terrifying quest to destroy Grendel, the foul fiend, a hideous sea-hag and a monstrous fire-dragon is the oldest surviving epic in British literature.

Other Recommended Reads Linked To This Theme:

Ug by Raymond Briggs

Stig of the Dump by Clive King

The Secrets of Stonehenge by Mick Manning

The First Drawing by Mordical Gerstein

Oi, Caveboy by Alan Macdonald