

Priory Junior School

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15th November 2022

Dear Parents and Carers,

This month is Non-fiction November where we are celebrating non-fiction authors and their books. This year, the theme is communication and how we communicate with one another. We are focussing on the author Andy Seed and his series of books, '*An interview with*'.

Please see attached details about the competition that your child has expressed an interest in taking part in. However, it is not compulsory. If your child wishes to take part, follow the instructions below and return your child's completed entry to their class teacher by Tuesday 29th November.

We look forward to seeing their entries!

Kind Regards,

Mrs Robertson











Write and illustrate an 'Interview with ...'

Have you ever wondered what it might be like to talk to an animal you are fascinated by or chat with a famous person from the past?

Open to 5-12-year-olds living in the UK, we are inviting each child to choose **either** an animal **or** historical character and create an illustrated interview with them in a Q & A format, to be presented on one side of **either** A4 **or** A3. The child's name, age and school should be clearly printed on the reverse side of their entry.

We hope that children will enjoy researching their animal or person of choice. The entries should be submitted to your child's class teacher by Tuesday 29th November 2022. They will be judged on their originality, creativity and presentation, according to age (5-7, 8-10, 11-12).

The selection of three age category winners and an overall winner will be made by author Andy Seed and illustrators Nick East and Gareth Conway. Prizes of bundles of signed books will be awarded to the three category winners. The overall winner will also receive **either** a virtual **or** an inperson visit by Andy Seed.

For some inspiration, have a look at these <u>sample pages</u> from Interview with Cleopatra and Other Famous Rulers and Interview with a Kangaroo and Other Marsupials Too.

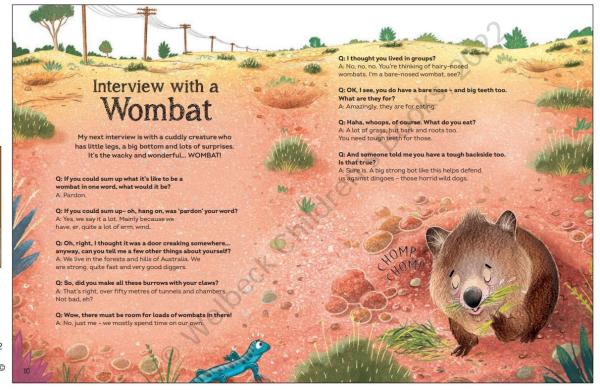


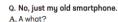












- Q. Er, it's a device for, well, ooh, this is going to be quite tricky to explain... Oh, no WiFi. Well, I suppose it is 32800 and we are in the desert...
- A. Stranger, what exactly do you want?
- Q. May I just ask you a few questions? It won't take long.
- A. Hmmm, very well. But if I think you're a Roman spy I will have my soldiers cut you into dog food.
- Q. Fair enough, gulp. So, er, what was your childhood like?
- A. I was born and brought up here in the Royal Palace in Alexandria. My father was Ptolemy XII, Pharaoh, so my childhood was not exactly ordinary.
- Q. It's a very grand building, lots of bling.
- A. Of course, it must be suitable for rulers of the mighty Kingdom of Egypt. And now it is mine.
- Q. Er, is that Greek you're speaking, not Egyptian?
 A. Correct. I speak many languages, being highly educated. We rulers use Greek because the powerful

warrior Alexander the Great invaded this land 300 years ago. He brought Greek culture here, and this city is named after him. Of course, I speak Egyptian too, which is one of the reasons I'm popular - my father never bothered to learn it. Which land are you from, anyway?

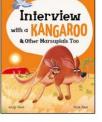
- Q. I'm from Britain. It's a big island far to the north - think Stonehenge, not pyramids. Or maybe shopping centres these days.
- A. Ah, Britannia? Julius Caesar invaded it in 55BCE,
- I recall. He said it was cold and damp and the people
- were wild, unruly mobs with painted skin.

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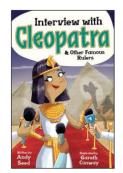
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- Q. Yep, that's the place. Still the same today.
 So, do you rule Egypt on your own?
 A. Pah, there's a foolish law that I must govern with
- a male. In theory my son Caesarion rules with me, but he is just a little boy. Before that L had to
- Before that I had to put up with sharing power with my useless brothers.

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Extract from An Interview with a Kangaroo and Other Marsupials Too (Welbeck Children's Books) Text copyright © 2022 Andy Seed Illustration copyright © 2022 Nick East



Extract from An Interview with Cleopatra and Other Famous Rulers (Welbeck Children's Books) Text copyright © 2022 Andy Seed Illustration copyright © 2022 Gareth Conway









