Year 5 Anglo-Saxons



							MICHAEL FOREMAN	
English			This half term the children will be writing a story based on the collection of short stories of Beowulf by Michael Morpurgo. They will analyse the role of the hero, look at the description used by the author and write interesting stories with short pieces of dialogue within them.					
			Also, the children will research Michael Morpurgo as an author study. This will include his life, his works and his collaborations with the illustrator Michael Foreman. Resulting in a detailed biography where they will be able to demonstrate everything they have learned.					
Maths			that to our fr We will then measuremen In addition to where we wi We will be us	This half term we will be developing our problem-solving skills within mathematics and linking that to our fraction knowledge. We will then move onto exploring measurements where we will look at converting between measurements and building on our understanding of area, perimeter and volume. In addition to this, towards the end of the half term we will be exploring 2-D and 3-D shapes, where we will be focusing on reflecting and translating those shapes. We will be using procedural and conceptual variation to help become masters at mathematics and applying our knowledge to solve a range of problems.				
			Science	, oaooago to o.	History / Geography			
Science, Geography and History	Rosetta STEM Project Key Questions: Can stars fall to earth? What is the impact of a meteorite? Can we ensure a soft landing? What do we weigh on other celestial bodies? Can you pedal to a planet? What use is solar power?				Ancient Greece Key Questions: Where did the Anglo Saxons come from? Why did the Anglo-Saxons invade Britain and how can we possibly know where they settled? What does evidence tell us about Saxon Britain? How did people's lives change when Christianity came to Britain, and how can we be sure? Which Anglo Saxon Christian symbols remain with us today? How were the Saxons able to see off the Viking threat? Just how 'great' was King Alfred? How effective was Anglo-Saxon justice? Were Saxon times really dark?			
This half term we will be using Weaving to create pictures of St Neots during the Anglo-Saxon era. We will be our sew resear ready to own Saxon			chnology be developing wing skill and arching bags to make our exon bag next alf term.	Comput Codin We will be using programming tool own Pong g We will be using Discovery skills to a	Invasion Games We will be looking at a range of skills such as passing, team work and tactics to apply to a range of different invasion games. Dance We will be looking at a range of different dance styles from through the years and			
PSHE We will be looking at Drugs knowledge and safety in Healthy Lifestyles.			The children Religious Leade in different re	' 5		usic le children will development of music!	Languages Children will be learning all about French food and the names of a range of different foods.	
		spiration		Respo	nsibility	a sibilita de Child	Collaboration	

Learning Values

The children will aspire to learn a new skill in sewing and applying this to their project.

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Children will work collaboratively in PE in their teams during invasion games.

Perseverance

The children will have to persevere when their projects when they run into difficulty and find a solution.

Discovery

the correct resources to create it.

Children following their own line of questioning when researching and reading about the the Anglo Saxons.

The children will need to take responsibility

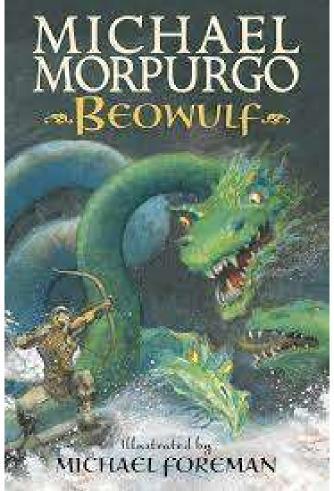
for their designs and ensuring they have

Growth Mindset

We will be exploring sterotypes and looking at what makes a great teacher.

Beowulf

By Michael Morpurgo



The epic Anglo-Saxon legend is brilliantly recreated by an award-winning author/illustrator team.

In fifth-century Denmark, a murderous monster stalks the night, and only the great prince of the Geats has the strength and courage to defeat him. Beowulf's terrifying quest to destroy Grendel, the foul fiend, a hideous sea-hag and a monstrous fire-dragon is the oldest surviving epic in British literature. Artfully retold and magnificently illustrated, this companion volume to *Sir Gawain and the Green Knight* is made instantly accessible to children by a formidable children's book partnership.

Other Recommended Reads Linked To This Theme:

Orchard Book of Greek Myths by Geraldine McCaughrean

The Sleeping Sword by Michael Morpurgo.

Sir Gawain and the Green Knight by Michael Morpurgo.