

# Year 5

## Beowulf the Brave



### English

#### Focus: *Beowulf* by Michael Morpurgo

Children will study historical literature to enable them to write their own narrative poem and comic strip based on the adventure story of Beowulf. They will include rhyme and alliteration to create engaging poems. As well as this, they will learn how to use a variety of speech, caption boxes and onomatopoeias to write an interesting comic strip.

In guided reading lesson children will explore adventure stories, for example the story of Beowulf. They will be encouraged to develop their comprehension skills through group talk and exploration of the text. Children will learn to justify their findings and explore reasons for the author's choice of vocabulary.

Children will develop their confidence in communicating their ideas in a variety of ways, such as through hot seating, thought tracking and class discussions. Also, they will learn to perform their poem using appropriate volume and tone. Listening skills are highly valued and an ethos of mutual respect is developed within the classroom.

### Maths

In Mathematics, the children's understanding of place value will be further developed. The key written methods for all four operations will be extended and children will solve problems of increasing complexity. We will also be developing their knowledge of special numbers and statistics.

### Science, Geography and History

#### Science

##### How different will you be when you are as old as your grandparents?

Can children create a timeline to indicate stages of growth in humans and other animals?  
Can children explain how we change as we grow older?  
Can you explain a scientific idea and what evidence supports it?  
Can children find a pattern in their data and explain what it shows?

#### History / Geography

##### Were the Anglo-Saxons really smashing?

Who were the Anglo-Saxons and how did they influence our life today?  
What evidence do we have today that the Anglo-Saxons were here in the first place?  
Who were the famous Anglo-Saxons, and why was Alfred so 'great'?

#### Art and Design

Children will develop their drawing and painting skills through the use of water colours.

#### Technology

Children will plan and prepare food for an Anglo Saxon style Feast.  
Gardening: preparing and growing an Anglo Saxon Vegetable plot: peas, cabbages, onions and parsnips.

#### Computing:

**e-Safety:** reporting; protecting personal info; time spent online  
**Programming:** Scratch – pong game

#### PE

Athletics: Heptathlon  
Gymnastics: Balance

#### PSHE

Circle Time  
Healthy and Safer Lifestyles –  
**Sex and Relationships Education**

#### RE

Comparing different places of worship.

#### Music

Children will be exploring the song *Dancing In The Street*.

#### Languages

French: Animal names in French and developing conversations.

### Learning Values

#### Aspiration

How would you like to be remembered as you make your journey through life?  
Encourage children to pursue their hopes and dreams.

#### Responsibility

Children will choose how to explore their scientific ideas and how they present their research on the Anglo-Saxons.

#### Collaboration

Working collaboratively in games, developing teamwork.

#### Perseverance

To show determination when faced with challenges when learning new skills.

#### Discovery

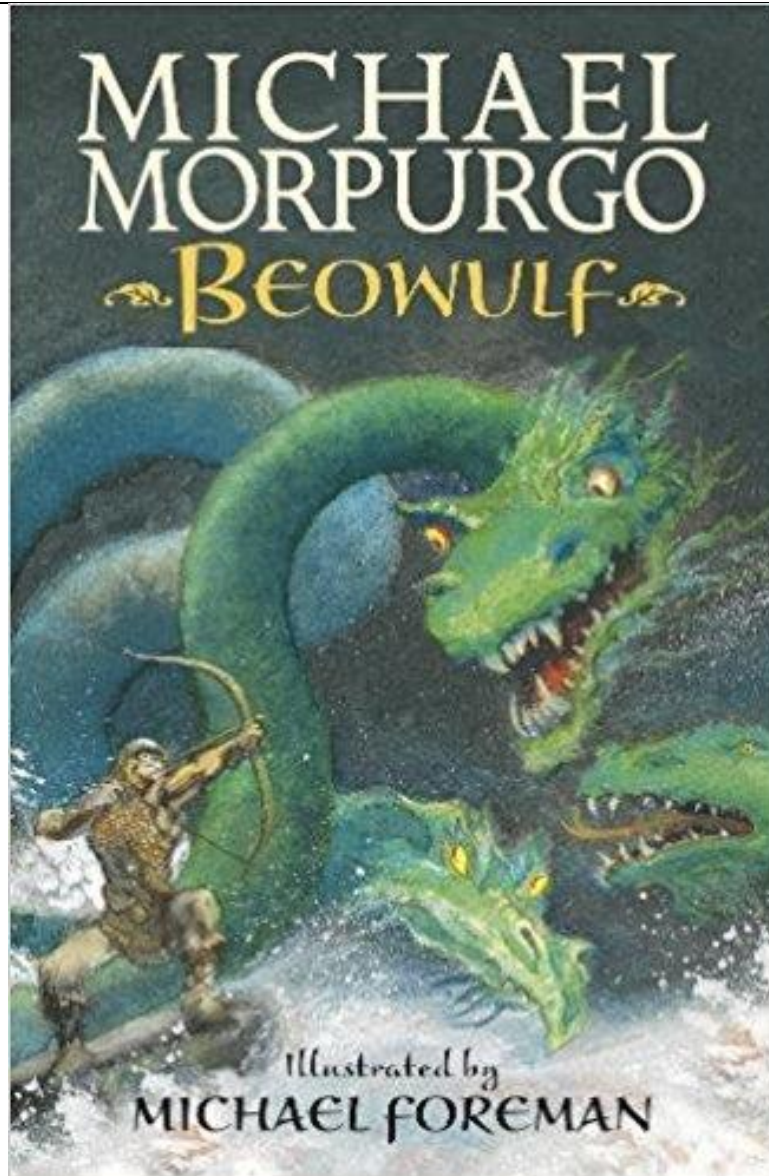
Following their own line of questioning when researching and reading about the Anglo-Saxons.

#### Growth Mindset

Children will learn to listen and respond to feedback from their peers in order to make improvements to task they complete.

# Beowulf

by Micheal Morpurgo



In fifth-century Denmark, a murderous monster stalks the night, and only the great prince of the Geats has the strength and courage to defeat him. Beowulf's terrifying quest to destroy Grendel, the foul fiend, a hideous sea-hag and a monstrous fire-dragon is the oldest surviving epic in British literature.

## **Other Recommended Reads Linked To This Theme:**

Ug by Raymond Briggs

Stig of the Dump by Clive King

The Secrets of Stonehenge by Mick Manning

The First Drawing by Mordical Gerstein

Oi, Caveboy by Alan Macdonald