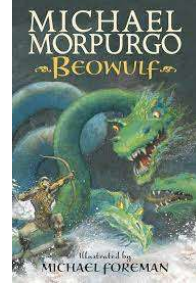


Year 5

Anglo-Saxons



English

This half term the children will be writing a story based on the collection of short stories of Beowulf by Michael Morpurgo. They will analyse the role of the hero, look at the description used by the author and write interesting stories with short pieces of dialogue within them.

Also, the children will research Michael Morpurgo as an author study. This will include his life, his works and his collaborations with the illustrator Michael Foreman. Resulting in a detailed biography where they will be able to demonstrate everything they have learned.

Maths

This half term we will begin by exploring division, using the short division method and linking this understanding to our times tables. We will develop this by linking our problem-solving skills within mathematics to our fraction knowledge.

We will then move onto exploring measurements where we will look at converting between measurements and building on our understanding of area, perimeter and volume.

In addition to this, towards the end of the half term we will be exploring 2-D and 3-D shapes, where we will be focusing on reflecting and translating those shapes.

We will be using procedural and conceptual variation to help become masters at mathematics and applying our knowledge to solve a range of problems.

Science, Geography and History

Science Rosetta STEM Project

Key Questions:

- Can stars fall to earth?
- What is the impact of a meteorite?
- Can we ensure a soft landing?
- What do we weigh on other celestial bodies?
- Can you pedal to a planet?
- What use is solar power?

History / Geography Anglo Saxons

Key Questions:

- Where did the Anglo Saxons come from? Why did the Anglo-Saxons invade Britain and how can we possibly know where they settled?
- What does evidence tell us about Saxon Britain?
- How did people's lives change when Christianity came to Britain, and how can we be sure? Which Anglo Saxon Christian symbols remain with us today?
- How were the Saxons able to see off the Viking threat?
- Just how 'great' was King Alfred?
- How effective was Anglo-Saxon justice?
- Were Saxon times really dark?

Art

This half term we will be using Weaving to create pictures of St Neots during the Anglo-Saxon era.

Technology

We will develop our sewing skills – ready to make own Saxon bag next half term.

Computing Coding

We will be using the Scratch programming tool to create our own Pong games.

PE

Invasion Games

We will develop skills such as passing, team work and tactics to apply to different invasion games.

Pilates

We will learn about mindfulness and how to improve core stability, strength and balance.

AG5 and LF5 are swimming.

PSHE

We will be looking at Drugs knowledge and safety in Healthy Lifestyles.

RE

The children will be exploring religious leaders and their roles in different religions.

Music

In music the children will be looking at ballads such as 'Make Me Feel Your Love' by Adele and creating their own composition for a television advert.

Languages

Children will be learning all about how to describe the weather in French through having a conversation.

Learning Values

Aspiration

The children will aspire to learn a new skill in sewing and applying this to their project.

Responsibility

The children will need to take responsibility for their designs, in Art and DT and ensure they have the correct resources to create it.

Collaboration

Children will work collaboratively in PE in their teams during invasion games.

Perseverance

The children will have to persevere when their projects when they run into difficulty and find a solution.

Discovery

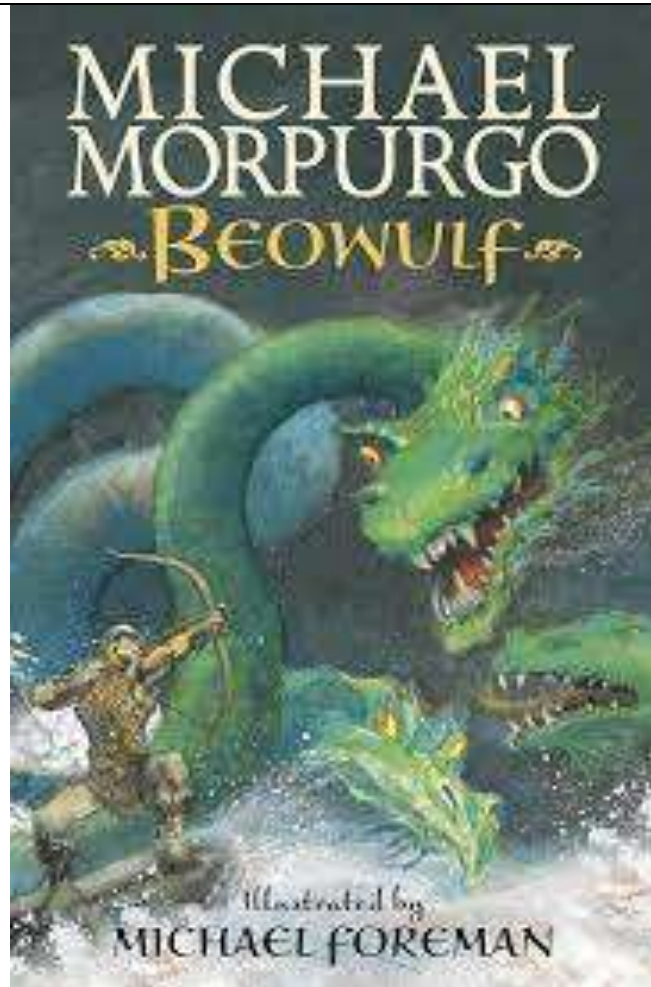
Children following their own line of questioning when researching and reading about the Anglo Saxons.

Growth Mindset

We will be focusing on having a growth mindset when solving problems in maths.

Beowulf

By Michael Morpurgo



The epic Anglo-Saxon legend is brilliantly recreated by an award-winning author/illustrator team.

In fifth-century Denmark, a murderous monster stalks the night, and only the great prince of the Geats has the strength and courage to defeat him. Beowulf's terrifying quest to destroy Grendel, the foul fiend, a hideous sea-hag and a monstrous fire-dragon is the oldest surviving epic in British literature. Artfully retold and magnificently illustrated, this companion volume to *Sir Gawain and the Green Knight* is made instantly accessible to children by a formidable children's book partnership.

Other Recommended Reads Linked To This Theme:

Orchard Book of Greek Myths by Geraldine McCaughrean

The Sleeping Sword by Michael Morpurgo.

Sir Gawain and the Green Knight by Michael Morpurgo.